

MAPP

MUSICIANS, ARTISTS, POETS AND PERFORMERS

END OF SUMMER PARTIES

SEPTEMBER 1989 #52



DOAH
"WORLD DANCE"
GLOBAL PACIFIC/CBS

Doah (formerly Do'a) has been drawing on world musics long before it became fashionable. Starting out as a duo, Randy Armstrong and Ken LaRoche (on assorted string instruments and assorted wind instruments, respectively) could steep any listening environment with a sense of being in a global village, one in which harmony and love prevailed. Recently augmented by three new members. Doah has taken on greater dimensions and depth, the additions allowing for more freedom of movement (as a duo, Do'a had to choreograph their play more and could not indulge freely in improvisation). "World Dance" seems like a celebration of the unity of mankind (undoubtedly a reflection of Doah's adherence to the Baha'i Faith) with a recognition that mankind's cultural diversity is one of its greatest treasures. Joyful uplifting music.

SEPT. MAPP 21